

Alessandra Panzavolta

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Professional Strengths

- * Educated in classical dance, modern, contemporary and flamenco.
- * Native speaker of Italian, solid command of Spanish, French, English and German
- * Classically trained musician.
- * Computer literate (Microsoft Word, Excel, Internet Explorer)
- * Self motivated, efficient and creative team player.

Education and Training

- 1974-81 Teatro alla Scala Milan, Italy
Classical, Repertoire and pas de deux.
- 1982 Liceo Linguistico Umanistico "Istituto Dradi" Milan, Italy
(High School Diploma) Foreign Language
- 1983 Royal Academy of Dancing London, UK
Full Graduation in Classical Dance under the guidance of Lady Margot Fontain

Main Professional Experiences

- 2010-2014 Ballet Director for Ballet Company, Teatro San Carlo, Naples
- 2006-2010 Free lance coreographer and Stage Director for Drama and Operas allround the world.
- 2002-2006 Teatro La Maestranza Sevilla, Spain
Production Manager. Casting Director and Artistic Assistant for Opera.
Artistic Director for Ballet season
- 1999-2002 Teatro La Maestranza Sevilla, Spain
Personal Assistant of J.L. Castro
- 1994-99 S.P.I.D (Scuola Professionale Italiana Danza) Milan, Italy
Artistic director and dance teacher to IALS professional class.
Università Cattolica Milan, Italy
Theatrical Mime and gesture teacher.
- 1993-94 A.T.E.R Ballett Reggio Emilia, Italy
Dance Teacher and organization for professional dance course
- 1991 Starting coreographer for Opera theatres.
- 1990-93 Teatro Litta (Milan), first dancer
Balletto di Lombardia
first dancer, maitre de ballet, coreographer
- 1988-89 Teatro dell'Opera Roma, Italy
Ballet Vice Director and Notator.
Assistant Choreographer of J. Cranko, M. Pistoni, R. North, R. Fascilla
- 1985-88.08 Teatro Filarmonico and Arena, Verona, Italy
Soloist and First Dancer.
- 1984-1985 Compagnia Italiana di Balletto Fracci Menegatti, Italy
Dancer